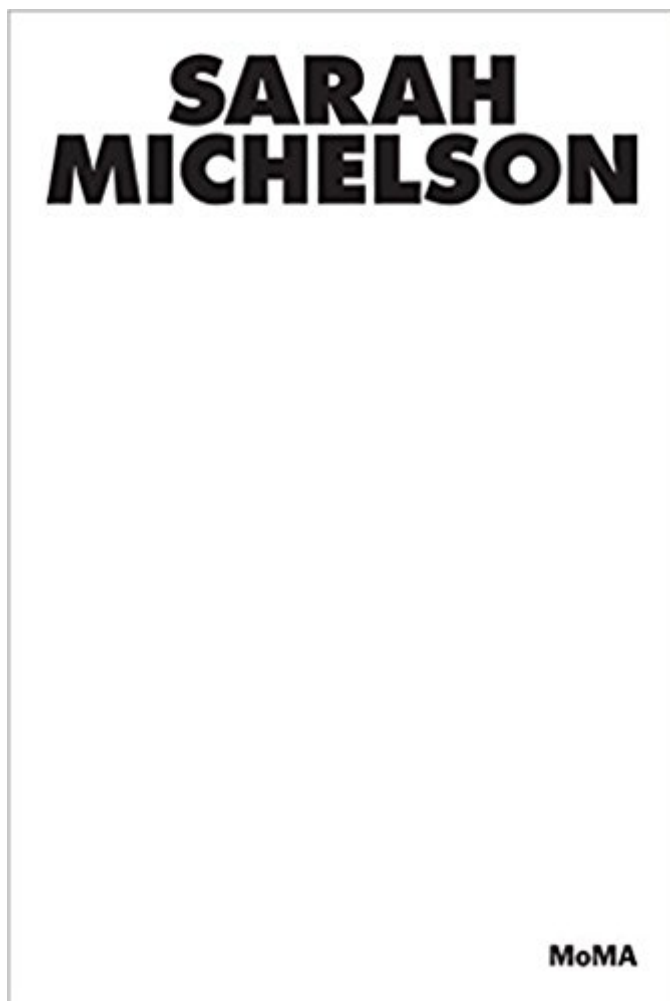


The book was found

Sarah Michelson: MoMA Dance (Modern Dance)



Synopsis

Born in Manchester, England, in 1964, Sarah Michelson has lived and worked in New York since 1991, where she has become a fixture of the downtown dance community. Her works are known for their athleticism, rigor, beauty and attention to architectural space. Her choreography, she has written, "risks rejection" and "denies safety"; deliberately difficult, it inspires both adoration and debate. This bookâfeaturing original essays, an interview with Michelson and a cultural history of her oeuvre written by her peersâexplores the concepts and content of the choreographerâs work, bringing it vividly to life.

Book Information

Series: Modern Dance

Paperback: 160 pages

Publisher: The Museum of Modern Art, New York (July 25, 2017)

Language: English

ISBN-10: 1633450082

ISBN-13: 978-1633450080

Product Dimensions: 6.5 x 0.4 x 9.7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #823,067 in Books (See Top 100 in Books) #78 inÂBooks > Arts &

Photography > Performing Arts > Dance > Modern #65661 inÂBooks > Humor & Entertainment

Customer Reviews

In my own reading there are two main categories of experience. There are books that I read as research or due to an obligation I feel to the content; books that are boring or a struggle that I'm supposed to read. And there are books I read for fun, usually narrative, that sweep me up in their scope and language; books that read themselves. In this book, I felt immersed from the first sections in the world of Sarah Michelson's work, practice and experience. Not in a narrative way exactly, but swept up in the sense of experiencing the perspective, observations and analysis of the authors' in a clear, effortless way. This is not exactly a reference book, but a text that can be read for enjoyment.

Yes, this book is about Sarah Michelson, the choreographer who takes seemingly traditional concerns of virtuosity and technique and makes them alien. But it is also about the struggle of

creating art and how aging, gentrification, and disease alter the shape and flow and feel of a city, how a place can define an artist and vice versa. It's about the struggle of seeing art, the struggle of being an audience, how one becomes a fan, the movement of devotion. And how, amid the rubble of modern institutions, art can persevere, even thrive.

Clearly this book was murdered somewhere between galleys and final printing. (See: the 160p page count as advertised vs. the actual 125p, the previously advertised cover vs. the actual cover.)

Perhaps most criminal is its absence of any visual materials related to Michelson's ESSENTIALLY visual work. I suspect the artist herself may have had something to do with this choice but, in the end, what you get is a boring non-monograph of a monograph of a subject deserving more - and not worth the money. Very confused as to why MOMA would bother putting this out. If I wanted to read a bunch of random fan writing on Sarah Michelson, I could have just googled "Sarah Michelson."

[Download to continue reading...](#)

Sarah Michelson: MoMA Dance (Modern Dance) Boris Charmatz: MoMA Dance (Modern Dance)
Sarah's Scribbles 2017-2018 16-Month Weekly/Monthly Planner: Get It Together! with Sarah's
Scribbles American Design (MoMA Design) Artaud the Moma (Columbia Themes in Philosophy,
Social Criticism, and the Arts) In On It: What Adoptive Parents Would Like You To Know About
Adoption. A Guide for Relatives and Friends. (Mom's Choice Award Winner) Navel Gazing:
True Tales of Bodies, Mostly Mine (but also my mom's, which I know sounds weird) Deep
Breaths: The New Mom's Handbook to Your Baby's First Year The Pea That Was Me
(Volume 4): A Single Mom's/Sperm Donation Children's Story Robert
Rauschenberg (MoMA Artist Series) How to Dance: Learn How to Line Dance, Belly Dance, Ice
Dance and More Grandfather's Dance (Sarah, Plain and Tall) Modern Dance Terminology: The
ABC's of Modern Dance as Defined by Its Originators Cruelty and Desire in the Modern Theater:
Antonin Artaud, Sarah Kane, and Samuel Beckett Jonah and Sarah: Jewish Stories of Russia and
America (Library of Modern Jewish Literature) Modern Essentials Bundle 6th - Modern Essentials
6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to
Modern Essentials, and Modern Essentials Reference Card Dance and Music: A Guide to Dance
Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No
Time (Dance Acceleration Learn To Dance Book 1) Lance Laguna's Dance! Dance! Dance!: Master
Six Ballroom Dances (Miniature Editions) Cute Dance Journal Ballet: Lined Notebook for Girls,
Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students,
Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance

Contact Us

DMCA

Privacy

FAQ & Help